

NIGEL KLEMENČIČ- PUGLISEVICH

HERITAGE PROFESSIONAL

📍 LONDON, ON, CANADA
AND
L-ISLA, MALTA



PERSONAL PROFILE

A Maltese-Canadian museum professional with years of experience in museums, collections management, digitisation, archaeology, and research. Seeking opportunities within heritage beginning as soon as possible to leverage my expertise within the community and continue learning from other experts in the field.

EXPERTISE

- | | |
|----------------------------|------------------------------------|
| 01. COLLECTIONS MANAGEMENT | 05. POLICY & PROCEDURE DEVELOPMENT |
| 02. EXHIBITION DEVELOPMENT | 06. CATALOGUING |
| 03. RESEARCH & ARCHIVES | 07. ACCESSIBILITY |
| 04. DIGITISATION | 08. INNOVATION |

EDUCATION

2022 - 2023

University of Western Ontario,
Canada

MA History (Public History) - Specialisation in Public Archaeology & Digitisation

Course highlights: Digital Public History; Artefact Analysis; Public History Theory; Understanding Archives; Interactive Exhibitions and Disabilities

2019 - 2022

Carleton University, Canada

BA (Hons.) Classical Civilisation & History - Specialisation in Medieval Archaeology

Course highlights: Museum Studies (Numismatic Collections), Ancient Sicily, Pre-Roman Archaeology, Public History, Ancient & Pre-Colonial Africa, Exhibiting Medieval Manuscripts, the Qur'an, Arabic, Latin

EXPERIENCE

SEPT 2022 - PRESENT

Maltese-Canadian
Museum, Toronto, Canada

Collections Coordinator

Led digitisation initiatives, developed digital exhibitions using ArcGIS, and formulated policies. Facilitating collections and related projects. Promoted Maltese migration history through social media campaigns and local community engagement.

SEPT 2023 – DEC 2023

Museum of Ontario
Archaeology, London,
Ontario, Canada

Collections & Digitisation Technician

Digitised artefacts with Artec products, managed databases, and developed public tools for archaeological information dissemination. Improved collection accessibility through innovative digitisation techniques.

MAY 2021 – JUNE 2023

Gabii Project, Lazio, Italy

Archaeological Small Finds Technician

Processed small and special finds from 700 BC to 700 AD, involving sorting, drawing, analysis, and data entry. Contributed to published research through catalogue entries and archaeological database management.

JUNE 2023 – SEPT 2023

Heritage Malta,
Malta

Curatorial & Digitisation Practicum (MA Placement)

Contributed to an exhibition and publication on the Malta Dockyard's history through use of oral history interviews and research. Assisted in implementing and refining Heritage Malta's new collections management system (TMS Collections) and aided in developing procedural documents.

NOV 2019 – MAY 2022

Museum of Classical
Antiquities, Ottawa, Canada

Collections Manager

Managed collections, conducted cataloguing and research, and led digitisation efforts. Enhanced exhibit accessibility and supported courses utilising museum collections.

MAY 2021 – MAR 2022

Goulbourn Museum,
Stittsville, Canada

Exhibition Coordinator & Assistant Museum Administrator

Coordinated exhibitions on 19th-century industry and ethnography, supervised logistics, and assisted in museum administration. Developed digital exhibitions and managed social media platforms.

JAN 2019 – AUG 2019

Newcastle Village & District
Historical Society, Newcastle,
Ontario, Canada

Digital Archive Technician

Digitised archival documents, photographs, and artefacts dating from prehistory and the 18th to 20th centuries. Assisted in policy research and development, documenting local history through collaboration with historians.

JAN 2019 – MAY 2019

Oshawa Museum, Oshawa,
Ontario, Canada

Curatorial Assistant

Assisted in facilitating the accessioning, cataloguing, and storage of artefacts, while also organising of collections database software. Executed exhibition setup and tear-down procedures alongside Curator.

JAN 2018 – MARCH 2018

Archaeological and Cultural
Heritage Services, Toronto,
Ontario, Canada

Intern

Supported archaeological lab and cultural heritage operations, shadowed GIS and mapping projects, handled and processed sorting and cleaning of artefacts.

MAR 2015 – MAY 2019

Clarington Museums &
Archives, Bowmanville,
Ontario, Canada

Museum Assistant

Handled and interpreted 19th-century artefacts, contributed to exhibit creation, and supervised volunteers. Participated in museum outreach programs, sharing knowledge of local history.

SKILLS

CURATORIAL

Collections management, exhibitions development, exhibition panel design, exhibition writing, catalogue development and design, cataloguing, archival standards, policy and procedure development, budgeting, artefact handling, knowledge of museological and curatorial practices.

DIGITAL

Microsoft Office Suite (Word, Excel, PowerPoint, Teams), Google Workspace (Drive, Docs, Sheets, Slides, Gmail, Forms, Admin), various collections management software (TMS Collections by Gallery Systems, PastPerfect, MINISIS, JSTOR Forum, Omeka), 2D and 3D scanning software and equipment, GIS, Adobe Creative Suite (including Photoshop, Illustrator, Lightroom, and Premier Pro), video, audio, and photography.

RESEARCH & ACADEMIC

Scholarly research, archaeological analysis, historical analysis, strong academic writing skills, knowledge of contemporary historical and archaeological discourse, methodologies, and practices.

ARCHAEOLOGICAL

Artefact analysis, use-wear analysis, comparanda research, lab operations, lab organisation, lab procedures, health and safety, ethics, conservation principles.

ENGAGEMENT

Capacity building, educational programmes, diverse audiences, complemented by a proven ability to create compelling exhibits that communicate archaeological findings effectively, along with strong public speaking and presentation skills.

PROJECT MANAGEMENT

Managing archaeological and historical projects from conceptualisation to completion, budgeting, scheduling, resource allocation, organisation, time management, supervising, written and oral communication, volunteer management, recruitment.

LANGUAGES

Modern

English (mother tongue), Maltese (basic speaking, intermediate understanding/reading), Arabic (basic speaking, intermediate reading), French (basic speaking, intermediate reading), Italian (basic speaking, intermediate reading)

Ancient

Classical Latin (intermediate), Medieval Latin (high intermediate), Classical Greek (basic), Classical Arabic (basic reading), Old Norse (basic reading), Old/Middle English (basic reading), Middle Dutch (basic reading)

CERTIFICATIONS & LICENCES

Ontario Class G (Full Licence) for automatic and manual transmission, First Aid, AED, and CPR-C, Accessibility for Ontarians with Disabilities Act, Fall Protection & Ladder Safety, Kinàmàgawin Indigenous Learning Certificate, Tri-Council: Ethical Conduct for Research Involving Humans (TCPS 2: CORE).

PUBLICATIONS & PRESENTATIONS

PUBLICATIONS

- "Reading between the Lines: A New Perspective on an Islamic Tombstone in Malta," *Malta Cultural Annual* 1, no. 1 (forthcoming 2024).
- *The SoHo Story: A Report on the Historical and Cultural Significance of London's SoHo Neighbourhood*, London, ON: University of Western Ontario, 2024, edited by Michelle Hamilton, co-authors K.M. Bodnar, J. Hugh, et al.
- "Reduce, Reuse, Recycle: Roman Spolia and the Practice of Islam in the Medieval Central Mediterranean," *Haley Classical Journal* (February 2022), 14-19.

PRESENTATIONS

- "Poking and Prodding at History: Using 3D Printed Archaeological Artefacts to Enhance Neurodivergent Museum Experiences," NeuroGLAM Canada 2023 Conference, Hybrid, 11 August 2023.
- "Teaching Critical Thinking with Unprovenanced Archaeological Artefact Collections," Classical Association of Canada Conference, Halifax, Nova Scotia, 11 May 2023, co-presenter Dr. C. A. Harvey.
- "Exhibiting Colonial Power: How British Colonial Projects Shaped Heritage & Identity in Malta," National Council on Public History Annual Conference, Poster, Atlanta, Georgia, 14 April 2023.
- "What Lies in Museum Exhibitions? Misinterpretations of Malta's Medieval Islamic Past," AÉDDHUM Annual Conference, Montreal, Quebec, 16 March 2023.
- "Colonialism at the Museum: British Colonialism and the Development of Museums in Malta," McCaffrey Seminar Series, University of Western Ontario, 12 January 2023.
- "When Ancient Meets Modern: Student Work at uOttawa's Museum of Classical Antiquities," American Institute of Archaeology (Ottawa Chapter), Ottawa, Ontario, 10 April 2022, co-presenter C. Storm.

PASSPORTS

CANADIAN

Expiring January 2030

MALTESE (EU)

Expiring July 2032

PHONE NUMBER

+1 (905) 431-9576

E-MAIL ADDRESS

KLEMENCICPUGLISEVICH@GMAIL.COM

ADDRESS

LONDON, ON, CANADA
AND
L-ISLA, MALTA



BEST REGARDS,

NIGEL KLEMENČIČ-PUGLISEVICH